

При выполнении заданий с кратким ответом впишите в поле для ответа цифру, которая соответствует номеру правильного ответа, или число, слово, последовательность букв (слов) или цифр. Ответ следует записывать без пробелов и каких-либо дополнительных символов. Так как на экзамене распознавание апострофа в бланках ответов будет затруднено, записывайте ответ в полной форме, например: donotknow, вместо don'tknow.

В заданиях, где нужно установить соответствие между двумя столбцами, ответ запишите в виде сочетания букв и цифр, соблюдая алфавитную последовательность букв левого столбца. Некоторые данные правого столбца могут использоваться несколько раз или не использоваться вообще. Например: A1B1B4Г2.

Если вариант задан учителем, вы можете вписать или загрузить в систему ответы к заданиям с развернутым ответом. Учитель увидит результаты выполнения заданий с кратким ответом и сможет оценить загруженные ответы к заданиям с развернутым ответом. Выставленные учителем баллы отобразятся в вашей статистике.

1. Выберите ответную реплику, подходящую по смыслу к предложенной реплике-стимулу.

Shall we go now? I have had enough.

- 1) Haven't you? I don't think so.      2) Aren't we?  
3) Let me see. Did you really?      4) OK. I'll just get your coat.

2. Расположите реплики так, чтобы получился связный диалог. Выберите один из предложенных вариантов ответа.

- A. And what about the food?  
B. Oh, beautiful. There were trips every day and they showed us all the local sights. There was so much history to see. You'd love it there, honestly.  
C. It does sound good. And what about the surrounding area? Was that nice?  
D. So, how was the holiday?  
E. It was excellent. They freshly prepared it all in the hotel. They even served the bread rolls hot every morning with breakfast.  
F. Oh, it was fantastic. They organised everything so well. As soon as we arrived at the airport, our courier met us and took us to the hotel.

- 1) DECBAF      2) DFBCEA      3) DFAECB      4) DBCEAF

§ 1. It is Saturday night at the Brooklyn Museum of Art in New York. In the galleries devoted to African art, children are playing hide-and-seek while the parents sip beer from plastic cups. Some teenage girls head through the sculpture exhibition to a temporary dance floor where a DJ is playing reggae music. Watching the scene is Bryan, a young teacher from a local school. What brings him out tonight? 'I'm here for the reggae, of course,' he says. When I heard they were playing that I thought, 'I have to be there,' and obviously a lot of people feel the same way.' Besides the DJ, the museum has laid on gallery talks, a Martin Scorsese film, a puppet show and a samba band.

§ 2. The Brooklyn Museum of Art wasn't always so trendy. For decades, it put on excellent exhibitions that few came to see. Had it been over in the city's fashionable Upper East Side, of course, the museum would have been packing them in. Even when they put on dull exhibitions, New York's top museums can count on a steady stream of visitors — mostly tourists. But Brooklyn, one of New York's toughest districts, isn't on the standard tourist route. When the museum was built, it was in a wealthy suburb, but these days the surrounding streets are home to recent immigrants, mostly poor folk from the Caribbean.

§ 3. Two years ago, in an effort to revive itself, the museum appointed a new director, Arnold Lehman, who was born in Brooklyn. Lehman was convinced that the museum should forget about trying to attract visitors from the other side of town and try to appeal instead to people from the surrounding area.

§ 4. The free evening events, called 'First Saturdays', are Lehman's way of reaching out to people. The great thing for me is when you see teenage boys looking at art in the galleries without being handcuffed to their parents,' he says. What's more, the annual number of visitors to the museum has roughly doubled since the scheme was

introduced. Similar institutions across the country are now calling, wanting to know how much it costs to throw a good party'. The answer, incidentally, is about \$25,000 per event. 'And worth every penny,' says Lehman.

§ 5. The real achievement of First Saturdays is more significant and profound than the increased visitor numbers suggest. Most people visit art museums because they want to have a special 'artistic' experience. The Brooklyn Museum of Art has introduced thousands of people to the idea that museum-going can be a perfectly ordinary part of their lives.

3. Прочитайте текст. Ответьте на вопросы.

What has attracted the man called Bryan to the museum this evening?

- 1) the range of entertainment on offer
- 2) the chance to meet new people
- 3) the type of music being played

4. Прочитайте текст. Ответьте на вопросы.

In the past, the museum attracted few visitors because of

- 1) the negative way it was described in reviews.
- 2) the part of the city where it was located.
- 3) the limited space it had for exhibitions.

5. Прочитайте текст. Ответьте на вопросы.

What did Arnold Lehman decide to do when he became director of the museum?

- 1) concentrate on art from Brooklyn
- 2) improve the appearance of the building
- 3) get local people interested in the museum

6. Прочитайте текст. Ответьте на вопросы.

What has pleased Arnold Lehman most about "Free Saturdays"?

- 1) Young people are showing an interest in art.
- 2) Other museums are now trying to copy the idea.
- 3) The idea has made money for the museum.

Recently, more and more students have started to take up (1) ... full-time paid work while they are still studying. This means that some of them end up actually leaving their degree courses because they see the advantages of having (2) ... stable income and feel that this is more useful than getting a degree. Earning a reasonable wage means that they are able to begin to pay (3) ... the debts they have run (4) ... while they were at college or university. Why do they have these debts? Sometimes it is because they are not good (5) ... managing their money and overspend (6) ... entertainment and clothes. Sometimes it is not their fault. Banks are keen to offer students credit cards and it is very easy to build up a big overdraft. And it is almost impossible (7) ... students to cover all the costs of (8) ... accommodation and other necessary expenses.

7. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (1).

- 1) a
- 2) an
- 3) the
- 4) -

8. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (2).

- 1) a
- 2) an
- 3) the
- 4) -

9. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (3).

- 1) out
- 2) in
- 3) up
- 4) off

10. Прочитайте текст. Выберите один из предложенных вариантов ответа. Заполните пропуск (8).

- 1) a
- 2) an
- 3) the
- 4) -

I had been invited by Jack and his son John to participate in a film they were making about shark diving. I had been diving and writing about the ocean for a decade and had frequently found myself in the water with sharks. Never intentionally. They just appeared, unwanted. The idea of swimming with them seemed dangerous. Still, Jack McKen- ney had asked me to participate. 1)\_\_\_\_\_

To attract the sharks, we laid out plastic boxes wired together and filled with frozen fish. Once dropped over the side, the boxes lay half in and half out of the water. As the bait thawed, a long line of blood and fish followed us. (2)\_\_\_\_\_

The stars of the film promised to be blue sharks. Fast and slim-bodied with pointed snouts, they grow to 12 feet in length and are known to attack humans. (3)\_\_\_\_\_ I thought someone was welcoming our visitors by pounding rapidly on a large bass drum. Then I realised that the fierce pounding was the beating of my own heart.

The shark cage sat on the deck. It was mainly constructed from wire. The idea was to swim into the cage once under the water. The only hand-held weapon I was given was a broom handle.

By the time I got to the cage, five sharks were swimming around us. As they glided past, they seemed curious, and I felt like something hung up in a meat market. (4)\_\_\_\_\_ Strangely, proximity seemed to calm my fear.

We began to hand-feed the sharks as they cruised by the cage. Several times, I offered a fish, then yanked it away at the crucial moment. Then I felt guilty about teasing the monsters and began to want more contact.

I decided to go outside the cage. (5)\_\_\_\_\_ "They tend to hit some part of your body that is not moving. Usually this means the head."

Outside the cage and checking in all directions, I moved to where Jack was shooting one particular shark for the film. (6)\_\_\_\_\_ It put on a slight burst of speed and glided in my direction. I had ten seconds to get my own broom handle in position, and when the shark was a foot away, I hit it firmly, on the snout. The shark twisted away, and disappeared into the depths. Relieved, I realised the mildest show of aggression seemed to put these fellows off their feed.

**11. Прочитайте текст. Заполните пропуск (1) одним из предложенных текстовых фрагментов.**

- 1 — Sometimes, though, they get injured too.
- 2 — And Jack, a film maker, photographer and adventurer, was a diving legend.
- 3 — They have teeth that tear into flesh like hacksaws
- 4 — Ideally, a cruising shark would turn and follow the line to the boat.

1) 1      2) 2      3) 3      4) 4

**12. Прочитайте текст. Заполните пропуск (2) одним из предложенных текстовых фрагментов.**

- 1 — Sometimes, though, they get injured too.
- 2 — And Jack, a film maker, photographer and adventurer, was a diving legend.
- 3 — They have teeth that tear into flesh like hacksaws
- 4 — Ideally, a cruising shark would turn and follow the line to the boat.

1) 1      2) 2      3) 3      4) 4

**13. Прочитайте текст. Заполните пропуск (4) одним из предложенных текстовых фрагментов.**

- 1 — The shark, a six-foot male, seemed mildly annoyed by all the attention.
- 2 — But gradually my heartbeat settled to a mild thud.
- 3 — With this in hand, I hesitantly slipped into the sea and swam towards the open cage door.
- 4 — Jack had advised me to be careful about sharks approaching from the rear.

1) 1      2) 2      3) 3      4) 4

If someone asks you what the best way of travelling from London to Paris is, you could suggest flying, taking the ferry or going through the Channel Tunnel. The "Chunnel," as it is known, opened in 1994, and more than 200 million people (1) ... it. Since 2000, pets have also been able to travel. So how did one of the wonders of modern engineering come about? The first plan to connect mainland Britain with France via a tunnel (2) ... in 1802 by a French engineer. He wanted horse-drawn carriages to carry people through. Napoleon III later considered a tunnel, but thought it was too expensive. He was right — the modern "Chunnel" creators overspent by 80 per cent. The tunnels (two for trains and one for maintenance) (3) ... six years to build and are 50,5 km long. High-speed trains (4) ... since 2007. It (5) ... 35 minutes to travel the length of the Channel Tunnel. On a cheerier note, around 12 million roses (6) ... through the tunnel every year for Valentine's Day.

14. Какое слово (словосочетание) пропущено на позиции (1)?

- 1) had used      2) were used      3) were using      4) are used  
5) have used

15. Какое слово (словосочетание) пропущено на позиции (2)?

- 1) has presented      2) presented      3) was presented      4) was presenting  
5) had presented

16. Какое слово (словосочетание) пропущено на позиции (4)?

- 1) ran      2) are run      3) are running      4) have been running  
5) had run

17. Какое слово (словосочетание) пропущено на позиции (5)?

- 1) was taking      2) has been taking      3) is taken      4) will be taken  
5) takes

18. Какое слово (словосочетание) пропущено на позиции (6)?

- 1) deliver      2) have delivered      3) are delivering      4) are delivered  
5) will deliver

19. Прочитайте текст. Выпишите по два лишних слова в порядке их предъявления в тексте.

A colleague at work had a small boat in which every weekend he used to go sailing. He invited me and a friend of mine to go with him on a sailing trip. We imagined that ourselves sitting on the deck of the boat, near a beach, sunbathing and doing what we wanted. But the reality was such different.

20. Переведите на английский язык фрагмент предложения, данный в скобках.

I signed the contract the (на днях) day.

21. Переведите на английский язык фрагмент предложения, данный в скобках.

'Shall I wear the red or the blue dress?' '(Любое) would be fine.'

22. Прочитайте предложения. Заполните пропуски ОДНИМ словом, подходящим по смыслу сразу для двух предложений. Запишите слово в бланке ответов только ОДИН раз.

The discussion will ... place in a famous villa on the lake's shore.

It's going to take about six hours to drive from here to Boston, so why don't we ... turns driving?

A (1) ... number of people feel that washing with antibacterial soaps is the (2) ... thing to do. (3) ..., their ignorance has led them to believe that these soaps are better than normal ones. However, research has shown that there is no real difference between washing with ordinary soap or soap containing antibacterial agents. It has also been proved that being too clean actually has (4) ... effects, as our bodies do not become resistant to germs (*микробы*). This discovery has come as a surprise, especially to those who believe that bacteria have to be fought with every means known to man.

**23.** Прочитайте текст. Выберите подходящее по смыслу слово из предложенных. В ответ запишите слово в той форме, в которой оно должно стоять в предложении. Помните, что каждое слово может быть использовано только один раз и что заданную форму слова необходимо изменить. Заполните пропуск (1).

FORTUNE, DESIRE, SENSE, CONSIDER

**24.** Прочитайте текст. Выберите подходящее по смыслу слово из предложенных. В ответ запишите слово в той форме, в которой оно должно стоять в предложении. Помните, что каждое слово может быть использовано только один раз и что заданную форму слова необходимо изменить. Заполните пропуск (2).

FORTUNE, DESIRE, SENSE, CONSIDER

**25.** Прочитайте текст. Выберите подходящее по смыслу слово из предложенных. В ответ запишите слово в той форме, в которой оно должно стоять в предложении. Помните, что каждое слово может быть использовано только один раз и что заданную форму слова необходимо изменить. Заполните пропуск (3).

FORTUNE, DESIRE, SENSE, CONSIDER

**26.** Прочитайте текст. Выберите подходящее по смыслу слово из предложенных. В ответ запишите слово в той форме, в которой оно должно стоять в предложении. Помните, что каждое слово может быть использовано только один раз и что заданную форму слова необходимо изменить. Заполните пропуск (4).

FORTUNE, DESIRE, SENSE, CONSIDER

1. There are many types of every emergency services, but the three main ones are  
 2. the police, fire and ambulance. If you not need any of these services in the United Kingdom, you have to dial 999 and tell the operator what service do you want.  
 4. The operator will then put you through to the control room for so that service.  
 All the emergency services which operate 24 hours a day, 7 days a week. Whatever service you are request, their aim is to get to the scene of the emergency within 8 minutes. Sometimes this is not such possible especially if the situation is in the middle of the countryside, far from the city. Each emergency service has been their own special vehicles with all the equipment what they need. They are all trained to drive at very fast speeds very safely. This includes driving itself through red lights.

**27.** Прочитайте текст. Из строки (1) выпишите ОДНО лишнее слово.

There are many types of every emergency services, but the three main ones are

**28.** Прочитайте текст. Из строки (2) выпишите ОДНО лишнее слово.

**29.** Прочитайте текст. Из строки (3) выпишите ОДНО лишнее слово.

**30.** Прочитайте текст. Из строки (4) выпишите ОДНО лишнее слово.

**31.** Прочитайте текст. Из строки (5) выпишите ОДНО лишнее слово.

**32.** Прочитайте текст. Из строки (6) выпишите ОДНО лишнее слово.

**33.** Прочитайте текст. Из строки (7) выпишите ОДНО лишнее слово.

**34.** Прочитайте текст. Из строки (8) выпишите ОДНО лишнее слово.

**35.** Прочитайте текст. Из строки (9) выпишите ОДНО лишнее слово.

**36.** Прочитайте текст. Из строки (10) выпишите ОДНО лишнее слово.

1. She described the whole play to us ... detail.
2. Both my sons are crazy ... old motorbikes.
3. The restaurant prides itself ... having the best pizza in town.
4. There are so ... lemons in the fridge that I can't make lemonade.
5. ... Susan use to be slim when she was at university?
6. Bob Dylan ... original name was Robert Zimmerman won the Nobel Prize in Literature in 2016.

**37.** Прочитайте предложение (1). Заполните пропуск ОДНИМ словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

**38.** Прочитайте предложение (2). Заполните каждый из пропусков только ОДНИМ словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

**39.** Прочитайте предложение (3). Заполните каждый из пропусков только ОДНИМ словом, подходящим по смыслу. Слово должно содержать не более 15 символов.

**40.** Прочитайте предложение (4). Заполните каждый из пропусков только ОДНИМ словом, подходящим по смыслу. Слово должно содержать не более 15 символов.